

Use of Our Kilns - terms and conditions

Every ceramic kiln firing is essentially an experiment. Our firings are priced to be as affordable as possible to encourage exploration of material. Charges for firings are set by Kil.n.it and are non-negotiable. Pricing is listed on our website and posted in the kiln room.

All works submitted for firing must be accompanied by a completed firing form and are subject to the following terms and conditions:

- 1.** Kil n it will take all care but no responsibility for loss or damage and reserves the right to refuse any item which we feel may cause problems in the kilns.
- 2.** Firings must be booked and paid for in advance through our website. Priority will be given to paid quarter, half and whole space on all occasions. In the case of gaps, these should also be paid for in advance and are costed at minimum \$5 per piece (see size chart), however they will only be included if space permits. Every effort will be made not to allow overbooking of kiln space so that on most occasions gaps will be included in the firing for which they are booked.
- 3.** Works must be ready and delivered for firing at a reasonable hour, at the latest by 4pm on the day of firing but drop off earlier is ideal.
- 4.** All firings will be packed and operated by our technicians and will only be done when a kiln is full. If work is needed urgently, the whole kiln space can be hired at the whole kiln load price.
- 5.** You must supply specific details of the clay and / or glazes used on the firing form or your work cannot be fired. The base and 5mm from the base must be free from glaze.
- 6.** Reasonable preparation of works before a glaze firing is required and the provision of setters is the responsibility of the artist. If a work is not adequately prepared an extra \$5 for prep. materials and packing time will be charged.
- 7.** All work and boxes must be clearly labelled with your name or may not be returned to you.
- 8.** It is recommended where work is fragile or extremely weighted that the artist be present for the period of packing to assist with their objects.
- 9.** Temperature adjustments are not possible in communal firings (earthenware or stoneware) as the settings are chosen to achieve overall kiln firing success.
- 10.** A kiln will not be opened for unpacking until it is below 100 degrees.
- 11.** All work not collected within 2 months will be disposed of.
- 12.** If these rules are not adhered to, for example a kiln is self packed, in addition to responsibility for the outcome, you will be liable for any damage your work causes to our kilns and / or shelves and will be required to pay any repair or replacement costs.